Proclamation

WHEREAS, Hawaiʻi Contemporary is the only nonprofit organization in Hawaiʻi solely dedicated to bridging contemporary art on a local and global scale; and

WHEREAS, Hawaiʻi Contemporary has, since its inception, presented capsule exhibitions, education programs, and two internationally recognized art biennials in partnership with renowned curators, exhibition spaces, and cultural venues across Honolulu; and

WHEREAS, Hawaiʻi Contemporary has established a track record of positively impacting the local economy, attracting more than 210,000 visitors in 2017 and 2019, and generating a combined $117 million in revenue, bolstering tourism in the process; and

WHEREAS, with its renewed commitment to education, public programming, and community engagement, Hawaiʻi Contemporary will present Hawaiʻi Triennial 2022, entitled Pacific Century – E Hoʻomau no Moananuiākea; and

WHEREAS, in Hawaiʻi, culture is distinguished from elsewhere based on continuing strength of indigenous culture, the lingering effects of colonialism, the new reality of climate change; and

WHEREAS, the contribution to cultural vibrancy draws continental and international artists and visitors, supporting the local economy on Oʻahu and eventually throughout the State of Hawaiʻi;

THEREFORE I, DAVID Y. IGE, Governor of the State of Hawaiʻi, do hereby proclaim February 18-20, 2022 as

“OPENING WEEKEND OF HAWAIʻI TRIENNIAL 2022”

in Hawaiʻi and ask the people of the Aloha State to recognize and honor the contributions of Hawaiʻi Contemporary who connect Hawaiʻi with the Pacific and beyond through contemporary art, ideas, and a vibrant local arts ecosystem.

Done at the State Capitol in the Executive Chambers, Honolulu, State of Hawaiʻi, this eighteenth day of February 2022.

[Signature]
DAVID Y. IGE
Governor, State of Hawaiʻi